



wednesday, september 25, 2013

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thecollegian

INDEPENDENT VOICE FOR KANSAS STATE UNIVERSITY

VOL. 119 NO. 22

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Tomorrow:
High: 88 °F
Low: 68 °F



Friday:
High: 87 °F
Low: 65 °F

02

The back and forth
Are you done with the
cargo shorts war? The
Fourum sure isn't

03

Int'l exhibition
The volleyball team
faced opponents from
overseas Tuesday



Off the Edge
Find all of today's Edge
content and more at
www.kstatecollegian.com

This year's Aggiefest promotes local artists, bands, new app to keep tuned in

Lindsay Rhoades
staff writer

There aren't a lot of things better than local music, especially when that music lasts two whole days. This Friday and Saturday, Sept. 27-28, Manhattan will host its annual Aggiefest, a two-day music festival throughout the Ville that will feature over 60 acts. Bands will be playing at eight well-known and loved venues throughout the weekend, including Auntie Mae's Parlor, Aggie Central Station, Kathouse Lounge, Mojo's Beach Bar, O'Malley's, Bluestem Bistro, The Dusty Bookshelf, Triangle Park and The Beach Art Museum.

Aggiefest is a way for local musicians to showcase their music along-

side other artists, while also allowing venues a chance to see local talent and build support for local bands. Tori Johnson, the turntable repair technician for Sisters of Sound, will be running sound for Aggiefest.

"Sisters of Sound is always proud to be a sponsor of Aggiefest, one of the biggest music festivals in Kansas," Johnson said. "It's a great way to support the community while listening to local music."

This year's Aggiefest looks to be a little different than previous years as sponsors strive to provide a higher quality festival with a more professional feel. For example, this year, guests can download an app for the weekend to help them stay in the loop.

"The Aggiefest 2013 Mobile App is your tool for getting the best out of the Fest," said Jimbo Ivy, owner and editor of The Hype Weekly. "A full schedule, interactive map and social media integration will get you to all the shows you want to see and keep in touch with other Aggiefest fans."

The app also features a personal event calendar which allows attendees to queue the shows they plan on

MUSIC | pg. 7

Parker Robb | Collegian

Members of the band Lithus perform during last year's Aggiefest at the Dusty Bookshelf Sept. 29, 2012. This year, eight locations will host local music.



Career Fair provides post-college options



Minh Mac | Collegian

Over 200 employers came to the Career Fair this year. The University Career Fair will also be held from 11 a.m. to 4 p.m. on Sept. 25, 2013.

K-State hosts KSPA journalism conference

Cheyanna Colborn
staff writer

K-State held one of three Kansas Scholastic Press Association's Fall Conferences Tuesday. The event took place in the K-State Student Union with nearly 300 high school journalism students and their advisers in attendance.

The fall conference tour began at Fort Hays State University Monday, Sept. 22 and will end today in Lawrence at the University of Kansas. KSPA asks each college to organize the event. Each campus has a specific organization to host the events. This includes reserving a space for the event as well as lining up speakers. K-State's conference was sponsored by the Collegian Media Group.

The opening keynote speaker was Ron Johnson, director of student media at Indiana University. Johnson was once the media head at K-State.

The colleges host the conference each year as a way for students and advisers to meet one another and learn about various fields of scholastic journalism including newspaper, yearbook,

KSPA | pg. 7

Banned Books Week features 4-person panel on censorship

Jeana Lawrence
co-news editor

As part of Banned Books Week, a panel that included two librarians, a professor of English, and a student in English with an emphasis on education discussed various issues related to censorship at both the K-12 and collegiate levels. One of the many topics brought up at the event held Tuesday in Little Theater was the power of the Texas Board of Education in choosing and censoring public school textbooks. During his presentation on the topic, Joe Sutcliff Sanders, professor of English who teaches courses on children's literature, illustrated ways in which the institution has a disproportionate amount of power in censoring the content taught in classrooms.

"The board isn't even composed of experts," Sanders said. "They don't listen to experts, and they manipulate standards to their own perspectives."

Sanders said the board can set standards for textbook publishers and tell them what they want to see included in the textbooks even when they're still in early draft form. Because Texas is such a large state and thus purchases the most textbooks by far, many publishers cater to their requests, and other states often follow Texas' example when buying textbooks. This is one form, Sanders argued, that censorship in the U.S. currently takes.

Lucas Loughmiller, director of library and instructional media services at USD 383, said he agreed. "When I was working within this major metropolitan area, I looked at some of those textbooks, and they were borderline ridiculous."

However, due to an increase in e-readers and electronic books, the Texas Board of Education's control of the textbook industry might be coming to an end, Sanders said. With more e-books, publishers can easily and cheaply change the mate-

rial of textbooks to tailor to certain states.

Another topic discussed at the panel was censorship at the collegiate level. Daniel Ireton, assistant professor at Hale Library, said that while this isn't a major issue for college students, who are often encouraged to consult primary texts and be "free-thinkers," the issue of censorship is an important one for college-age students to consider as it affects public schools and libraries.

"This [college] is where young minds are shaped, and you learn more about the world," Ireton said. "But if we say it's OK to ban a book because we don't like, it won't change the dialogue of public schools and libraries facing this issue. The better we can get that across to students, the better you can change that dialogue."

Rachel Smith, senior in English, noted that censorship is a much bigger problem internationally than it is in the U.S. Smith said she experienced censorship firsthand when she traveled abroad to China, a place in which certain topics are prohibited by social custom and by law both in writing and in speech.

"The issue of censorship we try to keep out of our colleges, but Banned Books Week is good for raising awareness for it, not just nationally but internationally, as well," Smith said.

Panelists also discussed reasons why books are often challenged or banned. Ireton said the most common complaint is that a book may be inappropriate for a certain age range. Most books are banned because parents of students complain to the school.

"When the books are banned and you ask the people if they've read it, they say 'No,'" Ireton said. "They say they've only heard about it and heard that it was bad."

Amidst the many children's books that have been banned are the books in the

BOOKS | pg. 7

Slam poetry group tackles many social, political issues

Maria Betzold
staff writer

Last night, students gathered in Town Hall in the Leadership Studies building to listen to the Mayhem Poets as they rhymed their way through political and social issues in contemporary society.

Kyle Rapps, Scott Raven and Mason Granger are three ordinary men who all have one thing in common: poetry. It all started when they were in college at Rutgers University and Rapps met Raven one night. They became friends and began to hold an open mic night in a dorm room at the college. Eventually, Granger joined them and the trio made their debut as the Mayhem Poets.

"We just got obsessed with it," Rapps said.

After winning the Microsoft Ultimate Challenge in 2006, a nationwide competition to find the best small business idea with a prize that included \$100,000 among other business startup resources, the Mayhem Poets gained television exposure and officially began their careers as poets. The trio currently lives in New York and travels around the country performing their poetry show. The Mayhem Poets have traveled to nearly every state in the U.S. in the last few years.

Last night, the trio entertained the crowd with raps and impressions of classical music (including a "cat" version complete with meows) about topics such as diversity and environmental issues. Rapps' poetry tackled a variety of

subjects, but one poem in particular addressed social media and its effect on teenage girls. He said "self-esteem [is] wrapped around hashtags," referring to Twitter and "selfies." He also told the crowd "privacy's planted on the sideline."

Granger shared his Dr. Seuss fetish with the crowd while explaining that Dr. Seuss' wisdom was in teaching life lessons through children's books. He called it "universal wisdom written by Dr. Seuss."

Several students in the audience said they thought the Mayhem Poets were comical and entertaining. Many were impressed, including Tyson Carpenter, senior in geology.

"I thought they were amazing," Carpenter said. "The definitely know their way around words."

Anne Stollsteimer, sophomore in Spanish and animal science, agreed.

"I thought it was interesting, the way they put a twist on words," Stollsteimer said. "I just think they're crafty."

Jasmine Davis, multicultural co-chairman for the Union Program Council, said she is a huge fan of slam poets and thought the group brought a great form of entertainment to K-State's campus.

"I thought it turned out great," Davis said. "[Students] opened their minds to slam poets."

The Mayhem Poets, in turn, said they enjoy meeting students. Rapps said the group's main goal is to connect.

"You just want to be able to connect with everyone," Rapps said. "We like to make it interactive."



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ACROSS

1 Toward the stern

4 Com-manded

8 Circulate

12 Thick-ness

13 Cupid's specialty

14 Biogra-pher's story

15 Listener

16 Spiny lobster

18 Reel

20 Former acorn

21 Ans.

24 "Cher-chez la —"

28 Stretch out

32 Put into words

33 Greek H

34 Bristles

36 Journey segment

37 Partially mine

39 Narrow flat pasta

41 Recess in a wall

43 Labels

44 Branch

46 Substan-tial

50 Well into the future, planwise

55 Zodiac feline

56 Warm and cozy

57 Old portico

58 Moray, e.g.

59 Say it isn't so

60 Herring-like fish

61 Request

DOWN

1 Tarzan's clique

2 Envelope part

3 Novice

4 "Swan Lake" and "Rodeo"

5 "I — Rock"

6 Mafia bigwig

7 There-fore

8 Serendip-itous

9 Fleur-de- —

10 Fre-quently

11 Tiny

17 Lum-mox

19 Assoc.

22 Author Silver-stein

23 — four (small cake)

25 Niger neighbor

26 Bearing

27 Advan-tage

28 Writer Uris

29 Needle case

30 DEA agent

31 "Peter Pan" pooch

35 Intellec-tual

38 Scooby's pal

40 Work with

42 Blunder

45 Church service

47 Dog bane

48 Ball-bearing items

49 Egg part

50 "Acid"

51 Individual

52 Sister

53 To the — degree

54 Tibetan gazelle

Solution time: 21 mins.

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Yesterday's answer 9-25

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the
FOURUM

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The Fourum is a quirky view of campus life in voices from the K-State commu-nity. Positive and humorous comments are selected for publication by the Collegian marketing staff.

Why is there going to be a Trayvon Martin forum?

Some girls should not wear leggings. It's a worse sight than men's shorts being too short.

To all cargo shorts haters: depend-ing on the guy, he can get a heck of a lot more than a kiss on the cheek. From, a hot GDI

The time of year is fast approaching where I just want to say, "I would cuddle you so hard" to all the hot guys on campus.

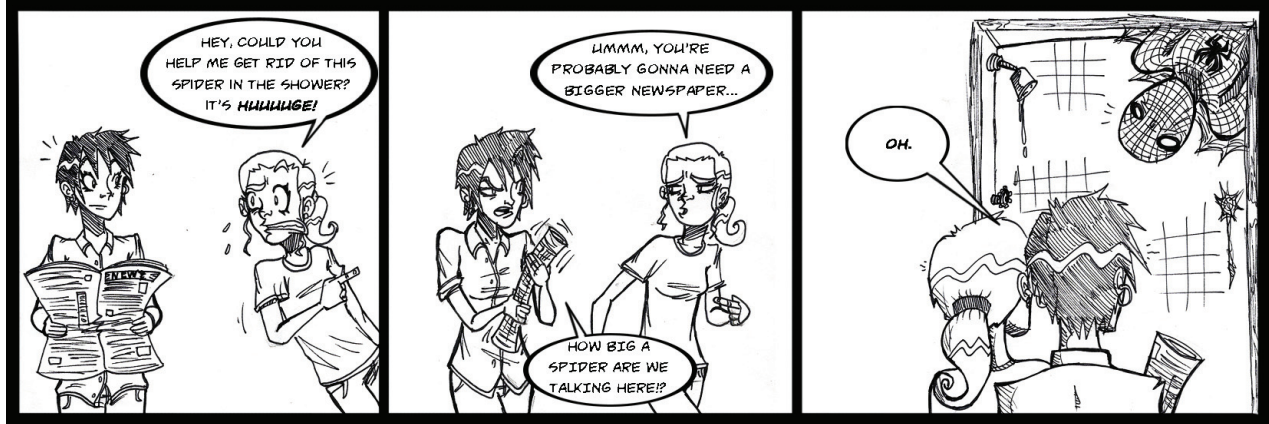
I would like to party with whoever is in that garage with the pool table at the corner of 10th and Moro.

KU sucks.

I have a number in my phone labeled "Call in Case of Party." So, obviously he's the one you wanna party with.

Editor's note: To submit your Fourum contribution, call or text 785-260-0207 or email thefourum@kstatecollegian.com. Your email address or phone num-ber is logged but not published.

For the Win | By Parker Wilhelm



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The Collegian welcomes your letters. We reserve the right to edit submit-ted letters for clarity, accuracy, space and relevance. A letter intended for publication should be no longer than 350 words and must refer to an article that appeared in the Collegian within the last 10 issues. It must include the author's first and last name, year in school and major. If you are a graduate of K-State, the letter should include your year(s) of graduation and must in-clude the city and state where you live. For a letter to be considered, it must include a phone number where you can be contacted. The number will not be published. Letters can be sent to letters@kstatecollegian.com

Letters may be rejected if they contain abusive content, lack timeliness, contain vulgarity, profanity or falsehood, promote personal and commercial announcements, repeat comments of letters printed in other issues or contain attachments.

The Collegian does not publish open letters, third-party letters or letters that have been sent to other publications or people.

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KenKen | Medium

Use numbers 1-4 in each row and column without repeating. The numbers in each outlined area must combine to produce the target number in each area using the mathematical operation indicated.

6*	12*	4	3+
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8+	1-		
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	4		

2/		8+	
6*		7+	
1-	7+		
			3

THE BLOTTER

ARREST REPORTS

Monday, Sept. 23

Phillip Edward Ipsan, of the 2600 block of Bellerive Drive, was booked for failure to appear. Bond was set at \$129.

Kyle Richard Church, of Mulvane, Kan., was booked for failure to appear. Bond was set at \$750.

David Ray Lewis, of Abilene, Kan., was booked for two counts of failure to appear. Bond was set at \$10,000.

Gina Maria Jones, of Randolph, Kan., was booked for probation violation. No bond was listed.

9-25

CRYPTOQUIP

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Yesterday's Cryptoquip: FAMED TALKING BEAR WHO LIKES SPENDING MUCH OF HIS TIME ON CHURCH BENCHES: WINNIE-THE-PEW.

Today's Cryptoquip Clue: S equals P



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Italy defeats K-State volleyball team in intense 5-set match

Emilio Rivera
staff writer

In an international exhibition between the Italian Under 23 national team and the K-State Wildcats (12-1), the Wildcats lost a hard fought match in five sets. After losing the first two sets, the Italian national team rattled off three dominant sets to win the match.

Both teams tried different combinations of players throughout the exhibition.

"We went out their to have fun," Chelsea Keating, K-State junior outside hitter, said.

K-State utilized strong defense with a determined net presence in order to claim the first set with a score of 21-17. Junior middle blocker Taylor Johnson led the Wildcats with four kills during the set, while the Wildcats defense had two total blocks.

The strong defensive showing continued from the Wildcats in the second set, as they won 21-18. Senior middle blocker Kaitlynn Pelger added two blocks to her total as she led the Wildcats with three by the second.

The Wildcats' senior outside hitter, Lilla Porubek, left in the middle of the set with an apparent foot/ankle injury.

After the intermission following the second set, the Italian squad

came back to the court firing on all cylinders.

Italy won the third set comfortably 21-16. Poor net presence by the Wildcats allowed the Italians to gain a 68 percent hitting percentage.

The Wildcats defense showed glimpses of their toughness during the tail-end of the set, recording three straight scoring blocks before the Italians won the set. The Wildcats tied the Italians six times in early on in the set, but a streak by the Italians had them down for the rest of the set.

The fourth set was much the same as the third. Italy had their foot on the pedal and led all the way through, allowing the Wildcats to gain only six kills during the period.

The shuffling of K-State's lineup during the set may have put them into bad positions on defense. Keating led the Wildcats in the period with two kills in the set. The Italians won the set 21-14.

The fifth and deciding set was won by the Italians in a closely contested 15-11 victory. Freshman setter Katie Brand led the team in the shortened period with five assists, helping her team stay close to the streaking Italians.

Brand led the Wildcats in assists with 30. Pelger led the team in kills, recording 12, as well as block-assists, with six.

The Italian play had the Wildcat



Emily DeShazer | Collegian

K-State senior outside hitter Lilla Porubek (right) keeps the ball from going out of bounds as redshirt freshman setter Katie Brand and senior outside hitter goes for it and Dakota Kaufman dives in as a back up Tuesday night at Ahearn Field House. K-State fell 5-3 to the Under-23 Italian team after leading the Italians two sets to none.

defense on their heels throughout the game.

"We had to slow down some of the aspects of the defense," head coach Suzie Fritz said. "We started the season against teams who wanted to push the envelope and focus on

speed. [The Italians'] style of [slow] play did resemble some Big 12 schools."

The Wildcats travel next to Morgantown, W. Va. to begin their Big 12 season against West Virginia on Friday.

Profile: Under-23 Italian team

Emilio Rivera
staff writer

Last night, after only two days of preparation, the Italian Under-23 national women's volleyball team, coached by Italian Luca Cristofani, held an exhibition against the K-State volleyball team at Ahearn Field House.

The Italians are on a four game American trip preparing for the Women's U23 World Championships Open in Tijuana, Mexico.

The Italians won the exhibition in five sets over the Americans after losing the first two.

In order for the Italian team to get the most out of their preparation, they played K-State under international rules. The only alteration to this was that the teams had to play with an NCAA approved ball.

One of those rule changes was the change from the traditional 25-point sets used in the NCAA to faster paced 21-point sets.

"The 21-point sets flew by," K-State head coach Suzie Fritz

ITALY | pg. 7

This Week in K-State Sports

Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
FB: @ Texas, L 31-21 VB: vs. Saint Louis, W 3-1 EQ: @ Delaware St., K-State wins two matches XC: Woody Green Invitational, Men 6th, Women 2nd	VB: @ Missouri State, W 3-0 WTennis: K-State Invitational, 16 singles wins, 5 doubles wins	MGolf: St. Mary's Invitational, Monterey, Calif. WGolf: Marilynn Smith/Sunflower Invitational, Manhattan, Kan.	VB: vs. Italian U23 National Team, Ahearn Fieldhouse 7 p.m. MGolf: St. Mary's Invitational, Monterey, Calif. WGolf: Marilynn Smith/Sunflower Invitational, Manhattan, Kan.			WTennis: Hoosier Classic, Bloomington, Ind.	VB: @ WVU, 7 p.m. WTennis: Hoosier Classic, Bloomington, Ind. EQ: vs. Oklahoma State, 10 a.m.

Snyder discusses football team's lack of unity

John Zetmeir
assistant sports editor

Those who follow the K-State football program understand the things that head coach Bill Snyder's teams do well. These include strong leadership, unity and doing the little things right. One thing Snyder's teams usually don't do is hurt themselves. This season, the Wildcats appear to be lacking in these aspects.

"We just need to go back to the value system that we have tried to operate on for a long period of time, those goals so to speak," Snyder said. "And just understanding the intrinsic values that are significant in being successful on and off the field."

So far this season, penalties and turnovers have killed the Wildcats. Last weekend against Texas, K-State committed eight penalties to add to their three turnovers. The Wildcats have already surrendered the ball nine times this season through turnovers. They have also been penalized a total of 16 times this season. The Wildcats only had eight total penalties and three turnovers through their first four games last season.

"Things that have taken place on the football field would probably tell you we do not have the quality of discipline that we need right now," Snyder said. "Again, I am not making them bad guys, it is just that the discipline to do what you are supposed to be doing, doing it the right way, and doing it that way every single time is important in a football game, as it is in so many other things. If you have turnovers, if you have penalties, if you have missed assignments — those are by and large a product of what we were just talking about: the value system or the discipline in being able to stay focused so that you can execute those things the right way."

This is the Wildcats' first bye week of the season. A bye week is a good way for a team to rest and recuperate. However, with a road trip to No. 11 Oklahoma State next on the schedule, the Wildcats will



Emily DeShazer | Collegian

Junior wide receiver Tyler Lockett speaks to the media Tuesday afternoon at the Vanier Complex. Lockett set a new school-record of 237 yards in 13 catches against Texas on Sept. 21.

have to use these next two weeks of practice to get fully prepared.

"I think a lot of people needed this bye week to just get their heads together, relax and think about the future and what we are trying to accomplish this year," junior wide receiver Tyler Lockett said. "This year is not over with; we just lost to Texas. There are still eight games left in the Big 12, so we can still accomplish what we are trying to accomplish. It is just going to take a lot of hard work and dedication to get there."

Many questions spiraled up after the game on Saturday about the way Snyder used his two quarterback system. It was evident that when sophomore Daniel Sams was in the game, the Wildcats were going to use him to run the ball. Texas' defense was able to adjust and only allowed Sams to run for a total of two yards on his

last three carries. Sams never once tried to throw the ball. Junior Jake Waters passed for 275 yards and added 26 yards on the ground. Snyder said he is confident that both guys will continue to play.

"Well, I think both of them played reasonably well. How we utilized them, I think, was not ineffective," Snyder said. "Like I said, they both did some good things. I mean, there is always going to be some controversy when you have two at that position, but we have substituted tight ends the same way and nobody could care less. But, we have two guys, and I do not know if I can say it any differently, both of them have done some good things and deserve the opportunity to be on the field, and we will continue to provide that. We will try to do it the best way we possibly can."

Women's golf takes second at invitational

Mark Vaca
staff writer

The K-State women's golf team finished second place in the 15 team Marilynn Smith/Sunflower Invitational held at Colbert Hills Golf Club. The course was a par 72, 6,265-yard plain. The Wildcats shot a 23-over par 311 in the final round, making their final 54 hole score a 62-over par 926. Kansas notched out the Wildcats for first place, shooting 46-over par 910.

The Wildcats had three top ten finishers.

"I am pleased with how the team competed. I saw a lot of good golf shots the last two days," said head coach Kristi Knight, according to a K-State press release.

Junior Olivia Eliasson had the best finish out of all of the Wildcats. Shooting a five over par 77 in her final round, she finished tied for third. Her 54 hole score was 14-over par 230.

After starting the last day tied for 13th, junior Carly Ragains needed a strong final round to crack the top ten, and she did just that. Shooting a three over par 75 she boosted herself up seven spots and ended the day tied for sixth with a 15-over par 231.

A rough last round dropped

senior Gianna Misenhelter out of the top spot and into ninth place. A tournament low one under 71 in her second round put her in position to win; however a 15-over par 87 in the third and final round proved to be the dagger that kept her from finishing first.

Freshman Katherine Gravel-Coursol ended the tournament with her first top-25 finish. She shot a 24-over par 240. Fellow freshman Madison Talley put in a score of 30-over par 246.

Knight acknowledged the early success of her youngest team members.

"Our freshmen adjusted well this morning and came back from a difficult round two. They settled in and hit some great shots," Knight said, according to a K-State press release.

Kansas seniors Meghan Potee and Thanuttra Boonraksasat gained the first and second place finishes. Potee, with a consistently steady three rounds finished with a eight-over par 224, while Boonraksasat finished with an 11-over par 227.

From here, the Wildcats must regroup quickly and build on their early success. Up next for the team is the Challenge at Onion Creek in Austin, Texas Monday Sept. 30 through Tuesday, Oct. 1.

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We are an increasingly conflicted society. We lambast government and business for not providing enough and better-paying jobs, yet we want things to cost less. Too many people in our lives set higher expectations upon us than we think is fair or than we can manage, but when we have a need that could really use someone's care and full attention, others seem ill-prepared to really step in and make the difference for us.

What do we want? What should we want? And is it worth paying for in return?

Commerce, what we buy and sell, has not been merely a robotic system for moving stuff around. It is at the core of and exists in the very center of our community lives and relationships. Those we interact with as we work, earn, buy and use what we have bought become people we befriend, sometimes marry, and otherwise enjoy time with and reach out to when we have problems. Smaller, local merchants once became trusted advisors and friends who could be counted on to quickly provide solutions that worked long-term. But we are commoditizing those relationships – removing value from them and cheapening them. How is this happening?

Our rapid advance in communication technology is also our Achilles' heel. The more we relate to others, buy & sell online and through electronic devices, the cheaper those relationships get and, hence, the lower the quality of experience we have both with the things we buy and those that we buy them from. Technology serves us in some very useful ways and the internet is a fabulous tool, but should it replace face-to-face communication? Because it is.

This week's message is meant to call us to thinking about our commercial lives at a deeper level, which isn't easy. We have rather tended to divorce the interconnectedness of our humanity from the way that we shop. This is the fourth semester that this 'Think Local' series has been published, and every time it is filled with the more technical aspects of how sending your dollars out-of-town robs you of tax-funded services, quality local jobs, well-functioning products and meaningful service and support. These messages still usually fall on deaf ears because we are cultured a thousand different ways every day to be all about a cheap price.

Cheap gets what cheap pays for. Are you willing to give up anything for a price? The better question is, are you willing to be a cheap commodity to anyone in your life in order to cut your investment (financial, time, emotional, whatever) in order to give them a cheaper experience too?

Jeff Koenig
Entrepreneurial Consultant
Vice-chair, Small Business Council, Manhattan Area Chamber of Commerce

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Avicii makes ‘True’ dance music, country-inspired

True

★★★★★

Album review by Johnnie Harvey



photo courtesy of wikimedia commons

In a world decimated by soulless dance music, one man finds a way to overcome. The radio waves are like shriveled veins in a corpse, pleading for nourishment. Ear-drums wallow in everlasting sorrow praying for the days of joy and good music to return. And that day is here.

Swedish DJ and producer Avicii released his first studio album “True,” Sept. 13. It will be an act of God if it doesn’t break the Bill-boards. Avicii introduced himself to America with his smash hit “Levels,” mixing contemporary society’s fasci-nation with electronic music with the 1962 divine vocals of Etta James. It was clear that something besides mindless bass drops, like Skrillex, or songs with different popular artists that all sound the same was still out there.

The album kicks off with “Wake Me Up,” the single that has been dominating many audio devices since summer. This song alone sets Avicii apart from everyone else in the dance music genre. You have soul singer/rapper Aloe Blacc singing the tragic story of his life, someone strumming his pain and wonder on a guitar and a good beat thumping in the background. This song speaks to the wildness in our hearts and the fire that threatens to blow out.

“You Make Me” is Avicii’s next radio smash. From the very begin-ning, it’s clear there is only one goal

for this song: dance. The vocals and music paint a debauched night on the town, a night you find the love of your life in the bottom of a bottle whilst wondering the streets of Mardi Gras. Clubs and bars will have to keep the dance floors in shape for the moment this song takes over.

Normally, country and electronic music go together about as well as oil and milk. But somehow, this DJ finds the right balance between the two to form “Hey Brother.” It’s this kind of musical genius that will ensure Avicii’s career is as fruitful as a farmer’s garden. Nothing is forced. Listeners will be pleasantly puzzled over whether to two-step or grab their glow sticks. When in doubt, two-step it out.

“Addicted To You” wraps the listener in an insane love story. Unlike most of the others, this song delivers sultry styling throughout its entirety, forcing the dance breaks to pause and let vocals take precedent for once.

Danish songstress, MØ graces the album in “Dear Boy.” The eight minute song should turn into a cluster of meaningless noise some-

where around the five minute mark. But it doesn’t. Instead, the music continues to entertain throughout. Avicii poured his vitals into the keys with this song: it’s very alive.

“Liar Liar” is like dancing on a roof in the middle of a thun-derstorm. Between the woman’s enticing voice pouring over you, the man rumbling out of nowhere, giving the song teeth, and the music, Avicii puts on a jaw dropping per-formance that seems to disappear all too fast.

If listeners thought they were done boot scooting, shame on them. The next song, “Shame On Me” has the power to dominate Dirty Dawg’s dance floor. Grab a hat and some wranglers, this song will take you down dirt roads on a John Deere tractor.

“Lay Me Down” is one of those songs people find themselves dancing to in the living room when no one else is home, decked out in boxers with a microphone that looks suspiciously like a spoon. Adam Lambert breathes through the speakers in this song, delivering something more authentic than his

eyelashes.

Finding an independent horror movie that bleaches goosebumps white, but keeps the watcher’s attention forever encased within its confines is a rare commodity. “Hope There’s Someone” is something along those lines. What starts out as just another dance song, ends with eerie whispers and lyrics that will make you sleep with the lights on. This song is ideal for a spooky Halloween party but is not recom-mended for dark bedrooms with the closet door ajar.

“Heart Upon My Sleeve” is a classic electronic song. It creates nostalgia for “Sandstorm” featuring DJ Darude, but also reaffirms that a song can have not one word spoken, but in my opinion, still be better than half of the stuff on the radio right now.

With not one bad song, Avicii gives the world of electronic music life again. “True” gets five out of five stars.

Johnnie Harvey is a senior in mass communications. Please send com-ments to edge.kstatecollegian.com.

Former K-Staters rush to marry

Shelbi Markham
contributing writer

A wedding is full of decision making, but the hardest deci-sion for one couple wasn’t over the flowers or the cake. It was about when to get married.

Alyssa Bernard, who grad-uated K-State with a degree in business management in December of 2013, and Donte Bernard, who got his degree in psychology from K-State in May 2013, tied the knot this past summer. All their wedding plans were changed when Donte was accepted into a program more than a thousand miles away.

The two met in an English class when they were 17-years-old. While it wasn’t exactly love at first sight, the couple has been together ever since.

“We met in an English class in high school,” Donte said. “I saw her from across the room, and she didn’t acknowledge me at all. I kept asking her when her volleyball games were and she never told me. I switched up my tactics and saw that she needed a pencil sharpened, so I sharpened it for her and that was my way in.”

In Alyssa’s version of the story, she didn’t pay him any attention because she thought he already had a girlfriend. Nevertheless, the couple start-ed dating and continued to date throughout college. In September 2012, Donte pro-posed while they were both seniors at K-State.

“We were going to Konza Prairie with friends of ours. We got to the top and were just talking and looking around,” Alyssa said. “I turn around and he’s trying to get on one knee, but there was a bee, which he claims he’s allergic to. He start-ed running around like crazy and used me as a shield from the bee.”

After the bee left, Donte got down on one knee to propose to Alyssa. Alyssa graduated a semester before Donte and went back home to Kansas City to begin working while Donte finished his degree. Donte was then accepted into a graduate program at the Uni-versity of North Carolina. The two decided in the beginning that Alyssa would stay for a year in Kansas while Donte went to North Carolina.

“I already had a job, so we had planned that I would stay

in Kansas for a year to get more income for when we got married,” Alyssa said.

However, after some thought and a suggestion from her mother, Alyssa decided that she would rather move with Donte when he went to North Carolina, and they pushed the wedding date for-ward.

“I think it was the right de-cision,” Alyssa said. “It was the more difficult one, but I think ultimately it was the best decision for us to start our life together. The experience of finding a new place and paying bills, even though it’s not always the fun stuff, I think its important that we did it to-gether.”

The couple put together a wedding that included just 10 guests. Both couples had their parents and siblings in atten-dance, as well as a pastor. The pastor happened to be Alyssa’s uncle, who was visiting from Mexico.


Impromptu ceremony
See www.kstatecollegian.com for more.

‘MGMT’ features 60s rock sound

MGMT

★★★★☆

Album review by Joseph Wenberg



courtesy photo

MGMT have grown from their dorm room outfit at Wes-leyan University in Middle-town, Conn. to international stardom.

Everything started with the music of their 2007 debut, “Oracular Spectacular.” The songs “Time to Pretend,” “Elec-tric Feel” and “Kids” brought the record Gold certification from the Recording Industry Association of America and

received generally favorable reviews across the board. “Oracular Spectacular” includ-ed some elements of psyche-delic rock, but had an even bigger emphasis on electronic sounds and synthesizers. MGMT blazed the trail for groups of similar styles like Passion Pit and Empire of the Sun to achieve fame and fans in the American market.

By 2010, the duo had upped their personnel to include a full band, and with consistent cash flow from the success of their debut album, they recorded and released their second album “Congratulations.” This album has a similar feel to “Oracular Spectacular,” although they took the psychedelia and ran with it.

“Congratulations” is rooted in mid-1960s rock. It sounds like something The Doors or The Beatles would have contributed to the musical landscape when they were at the peak of their illicit drug use. “Siberian Breaks,” the second single released

to promote the record, is a 12-minute-long cornucopia that basically strings together eight different songs in an unexpected, yet charming style. Songs like “Flash Delir-ium” and “It’s Working” took from some of the same vibes that were produced on the first record by songs like “Of Moons, Birds and Monsters.” MGMT’s sophomore effort took many critics by surprise, but they were appreciated for being bold and steadfast.

When 2013 rolled around, following the releases of singles “Alien Days” and “Your Life Is a Lie,” from their self-ti-tled third album, MGMT was doing the same thing all over again – taking their psyche-delic roots and expanding them to new heights. They released the first single and album opener “Alien Days” on a cassette tape format.

Album improves band’s sound
See www.kstatecollegian.com for more.

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NCRA

MUSIC | Headliners include foreign artists

Continued from page 1

attending.

Not only will Aggiefest highlight Manhattan's own talented musicians, it will also feature headliners such as Labretta Suede & The Motel 6, coming in all the way from New Zealand.

Local musician Joshua Jay said that there is an advantage to featuring this many shows.

"Everyone who comes out is bound to find something they enjoy," Jay said.

Eight headliners will showcase eight different genres, with everything from blues and jazz to country and good ole' fashioned rock 'n' roll. Other headliners include artists and bands such as Andy Frasco, Tyler Gregory, Antennas Up, SHEL, Dr. Wayne Goins & The Jazz Masters and The Aaron Woods Band.

In honor of the local music fest, The Wildcat 91.9 radio station will be playing all local music throughout the event.

"As a college radio station, we are in a position to serve the community in a very unique way," said Eric Nehm, station manager for The Wildcat 91.9. "Manhattan is full of talent, and one of our greatest pleasures is giving them a platform to showcase their talents. When an event like Aggiefest comes around, we strive to support the local music community as much as we can. One way that we are doing that this year is by playing only local music all day Friday and Saturday. We will also be at Aggiefest conducting interviews, networking with local bands and hanging out with all of our loyal listeners."

Aggiefest provides an opportunity to spend time with friends while listening to local and national bands. With great support from the community, such as sponsorships from Sisters of Sound, Varsity Donuts and Tallgrass Brewing Company, this weekend is poised to rival other events this year.

KSPA | Conference offers ideas, resources

Continued from page 1

broadcast, photography and, in more recent years, webpage development.

Kim Isbell, multimedia adviser at Humboldt High School, said she and her students gain a lot of knowledge from the conference each year.

"Every year after fall conference, I feel like I advance as an adviser," Isbell said. "When we were beginning our webpage for our school newspaper, I depended on my fellow journalism advisors for guidance on the best way to implement a website within our already busy newspaper staff."

Isbell and Anna Setter, current editor-in-chief of Humboldt High School's Cub Tracks, presented a breakout session together.

"We spoke about the organized chaos that is within our journalism room," Setter said. "Utilizing technology and on and offline programs helps us maintain a somewhat calm class. I actually learned about one of the programs we use to organize at a KSPA fall conference."

The breakouts were broken into four time slots throughout the day, all ending before 1:30 p.m. There were 46 informative sessions students and advisors could choose from.

While at the conference, high school journalists could have professionals critique their newspapers and yearbooks.

"A journalism room can sometimes be like a creative vacuum in the way that the same people are generating the same ideas every year," Travis Feil, Jostens Yearbook representative, said. "A critique can be a breath of new life; students are sometimes more receptive to feedback from a source from outside the creative circle."

BOOKS | Panel questions bans

Continued from page 1

"Harry Potter" series because, according to various religious groups, they support occult and non-Christian values. Other famous children's books like "The Very Hungry Caterpillar" and the "Captain Underpants" series were banned because the content was considered inappropriate for certain age groups.

Sanders encouraged those who consider this topic to take a deeper look at why certain books are challenged. He used "The Bridge to Terabithia" by Katherine Paterson as an example.

"All the things they said were patently absurd," Sanders said of the objections raised by those wishing to ban it. "Apparently, there are anti-Christian values and it supports Satanism, even though Katherine Paterson is the daughter of missionaries and is a Sunday school teacher. What I really want to know is what they're really upset about. That can lead to interesting discussions."

Sanders posed that perhaps the real reason parents might object to "The Bridge to Terabithia" or other such books was because the book includes scenes of tragedy. Understanding why this might make some parents uncomfortable, he noted, may be a good way to undertake a meaningful dialogue about censorship.

The panel encouraged teachers not to shy away from banned books but to use them as teaching moments to help children grow intellectually.

"It's easier to remove it than use it as a teachable moment," Loughmiller said. "Today, parents aren't as well versed as to what their children are reading. Rather than censoring something, we need to get parents more involved in what their children are reading. It surprises me what passes as socially acceptable and what isn't."

On the other side of censorship, Kaitlyn Schmidt, sophomore in elementary education, asked the panel what a student should do if they are uncomfortable reading an assigned book. Schmidt said she had to read a book for class that she was uncomfortable with, but the instructor was adamant that Schmidt stick with the book or fail the class.

"There needs to be more communication between the professor and the student," Loughmiller said.

Sanders disagreed and said that students should read the assigned text. He read one of the requirements for his class from his syllabus: "You are required to read all the texts, but you are not required to like them."

Sanders said he sometimes assigns specific texts to upset people and to get them talking.

"I want students to stand up for what they believe," Sanders said. "I like books that push us to our limits."

Overall, Schmidt said she liked the different opinions on censorship and that everyone seemed to have a different take on the issue. Since Schmidt wants to be a Christian school teacher, she found some of their advice encouraging.

"When books are more controversial in the classroom, I'll be sure to read them myself," Schmidt said. "I think there should be alternative assignments for children because it might be offensive or against their beliefs."

FLOOD | City seeks 'balance'

Continued from page 1

housing plans that remove the structure of the home from the floodplain without building up the actual ground. Many of these plans were taken from other parts of the country, including examples from seaside areas of South Carolina.

Commissioners considered making it a requirement that developers raise new development out of the floodplain before selling to individual buyers.

"It's important that we balance the interests of developers with protecting the businesses and homes that are already here," Commissioner Wynn Butler said.

Commissioners also stressed the necessity of communicating the importance of the Future Condition zones. They debated about whether it was better to communicate the risks and allow homeowners to build if they wish or to ban building in the flood

zones entirely.

"It needs to be worded to kind of negate that perception that if I buy this house here, all of a sudden, I'm in a floodplain," Rich Janovich, city commissioner, said. "What we're saying is in this area it's going to get additional scrutiny, maybe additional building codes, but that doesn't necessarily translate into being a flood zone."

Speaking as an appraiser, former Manhattan mayor Loren Pepper commented on the issue, saying that even though flood insurance isn't required in Future Condition zones, he would strongly recommend it and mark it in the appraisal paperwork. He also recommended that filling ground above the floodplain be the work of developers before ground is sold individually.

"We want to try to control future conditions instead of letting them control us," Butler said. Butler was appointed to assist with the accounting of buildings.

ITALY | Players come from clubs



Emily DeShazer | Collegian

The Under-23 Italian team lines up to be introduced Tuesday night at Ahearn Field House. The team will compete in their next exhibition game in Lawrence tomorrow.

Continued from page 3

said. "Those four points make a lot of difference [to the speed]."

All of the Italian players are coming from professional clubs in Italy to play for their nation's team.

"These are professional players who are under contract with their clubs coming away to prepare for the world championships," Fritz said.

The first two sets were trials for the Italians. Only being together for a short time, head coach Luca Cristofani was trying to find a good combination for his team.

The Italians began to hit their stride in the second set, when they fought out of a set point hole to pull to a 18-20 score before their libero Chiara Scarbelli had a serving error to end the set.

In the third set, the Italians came back firing, keeping the Wildcats in a hole throughout.

The fourth set was an easy win for Italy; they didn't even allow the Wild-

cats tie the score.

In a game synching fifth set, the Italians rallied for 10 kills, with Letizia Camera recording seven assists.

As this was only an exhibition for the Italian club, the win didn't define their night.

The fact that their team came together and clinched the game in a comeback manner was what the coaches said they were excited about.

"We came out here with two days of preparation," explained Italian assistant coach Marco Pagliarunga. "This wasn't a meaningful win; this was a meaningful experience."

The Italians travel to Lawrence next, where they'll play the Jayhawks tomorrow night. Then they head to Tulsa, Okla. before finishing off their exhibition trip in Wichita against the Wichita State Shockers.

The inaugural Womens U23 World Championships Open is set to be held in Tijuana, Mexico, Oct. 5 through Oct. 12.

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By Dave Green

	5			7			6
1		2					
	3		6		8		
		4				3	7
				2			
6		8				2	
			3		9		1
						9	8
2			7				6

Difficulty Level ★★★★★

8/26

Answer to the last Sudoku.

5	4	3	7	2	1	9	6	8
6	2	8	3	4	9	1	5	7
1	9	7	6	5	8	4	3	2
8	3	2	9	1	5	6	7	4
7	1	5	2	6	4	3	8	9
4	6	9	8	3	7	2	1	5
3	8	1	5	9	2	7	4	6
9	5	4	1	7	6	8	2	3
2	7	6	4	8	3	5	9	1

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8/25

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Two local restaurants offer unique atmospheres, culinary choices

Sid Arguello
staff writer

The Manhattan bar district has been serving thirsty university students and city residents for more than 100 years. Currently, Manhattanites and students who are 21 and older can spend their free time and much needed breaks at these fine establishments.

One of the best parts aspects of the various Aggieville restaurants and bars is the different experiences each can offer. Those who are regulars at their favorite bars routinely know when to go and what to order, whether that's a Blue Moon from Porter's on Taco Thursday or the L.A.X. bomb from Eighteen63, one of the establishment's signature drinks.

Kansas natives and visitors looking for non-traditional culinary experiences can also look to Aggieville for local restaurants/bars that cater to exotic tastes.

One of Aggieville's newest attractions is the recently opened Keltic Star. Located on Moro Street between Rusty's and Bluestem Bistro, Keltic Star is a British pub with a strong dash of Wildcat spirit mixed in.

Opened on Jan. 18, Keltic Star has a unique atmosphere unlike any other bar in Aggieville with low cool lighting and traditional music.

Molly Reilly, senior in family studies and human services, was a bit surprised during her first visit.

"I went there to get drinks after work," Riley said. "The environment was relaxed, but at the same time I felt a little culture shocked because I've never been to that style of bar."

Along with her group of friends, Reilly has visited the Keltic Star on several occasions. She said she can recall having great times there, especially taking pictures inside the English-style phone booth and sitting next to the fireplace.

Though Reilly has yet to have a meal at the Keltic Star, she said she has heard that its food boasts unique flavors



Jed Barker | Collegian
Courtney Ortiz, senior in interior design, enjoys the aroma of a glass of Venetian Moonlight martini at Della Voce, an Italian restaurant in downtown Manhattan. The Venetian Moonlight is a mixture of raspberry vodka, white cranberry juice, and sparkling wine and costs \$8.

and large portions.

"I never had their food, but I hear its pretty good," Reilly said. "I've stopped there for lunch once to meet one of my girlfriends. I saw that she was having fish and chips and all I can remember was how great the food looked."

Keltic Star manager Darren McCall said the inspiration behind the idea of the pub came from its owners, who are from Wales.

"You just can't find anything like this in Manhattan," McCall said.

Keltic Star features a large selection of beer and liquor to serve alongside traditional British pub entrees.

One of the most daring

plates Keltic Star offers is known as the Braveheart. It's a burger topped with bangers, bacon, ham, swiss and cheddar cheese that can weigh up to one pound depending on the portions of meat ordered.

The pub's signature drink, the Lager in Black, is a lager beer with black currant syrup added, which gives the beer a fruity berry flavor.

McCall said he knows that the style and atmosphere are what keeps people coming back.

"We have lots of regulars that are here three or four times a week," McCall said. "Our busiest nights are Friday and Saturday nights for dinner. It's a great place to

come and socialize."

Another unique local restaurant is Della Voce, located in downtown Manhattan. Della Voce opened its doors nearly six years ago in October of 2007 and has received praise from both locals and visitors ever since.

Della Voce is an Italian-in-

Voce, has had numerous martinis come and go on the menu, but there are a select few that have remained since the restaurant's opening.

"We've had a couple of martinis we've had since we started, but, after six years, you get a core feeling of what martinis are good," Reagan

cranberry juice and sparkling wine."

Della Voce also offers a number of beers that would make a beer fanatic's taste buds water.

"I got more into craft beers now, but even though they can be \$7 to \$10 a glass, the real enthusiasts in town are drawn and enjoy the fact they can get it here," Reagan said.

Reagan has also developed a menu that is very well priced for those who want to come into Della Voce and just enjoy some fine foods. Called the Tapas menu, it contains many items for less than \$10.

The Cuban Wonton tacos are a very popular item. They are made with spicy pulled pork, capicola, romaine and sriracha remoulade.

Della Voce also has a full dinner menu and serves Sunday brunch with a side of live jazz music.

If you are looking for a change of scene, Della Voce and the Keltic Star are just two examples of local restaurants that cater to more exotic tastes. There are many other restaurants in Manhattan that can offer new flavors and experiences.

"Living in Kansas, you would never expect a restaurant like Della Voce, especially in a small town...It felt like I was in New York City or Boston."

Rachel Sachdeva
senior in family studies and human services

spired restaurant with an East Coast flare that gives it a trendy upscale look and feel. The restaurant might look intimidating to some, but Della Voce offers a wide range of dinner items and drinks that may surprise new visitors.

Rachel Sachdeva, senior in family studies and human services, said she was delighted with her first experience at Della Voce.

"Living in Kansas, you would never expect a restaurant like Della Voce, especially in a small town," Sachdeva said.

Sachdeva visited Della Voce for the first time recently for their weekly special, \$5 martini night.

"It felt like I was in New York City or Boston. Their martinis were incredible," Sachdeva said. "The best part about Della Voce was definitely the martinis. There were so many to pick from that I just started at the top of the list."

Della Voce's martini night is a great attraction for students, professors and Manhattan community members alike who are 21 and older. Della Voce caters their martini menu according to the seasons and has recently added a few that are great for the fall season.

Noah Reagan, owner and general manager of Della

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